
Timing in the written production of German compounds

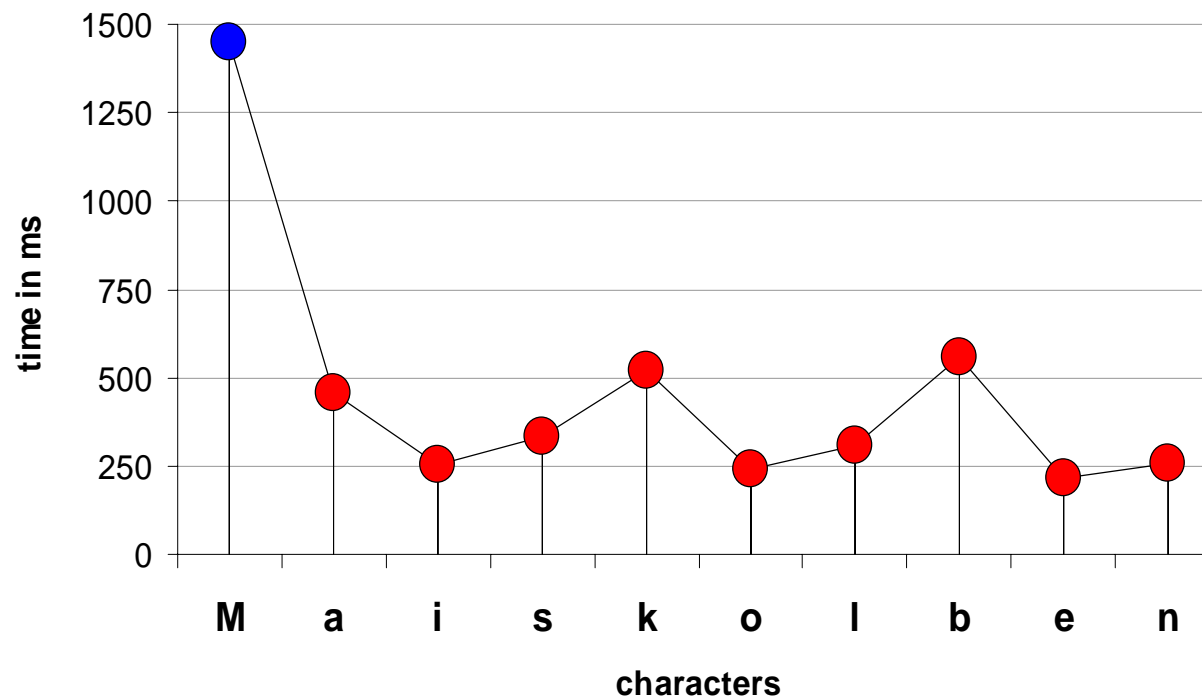
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General Method

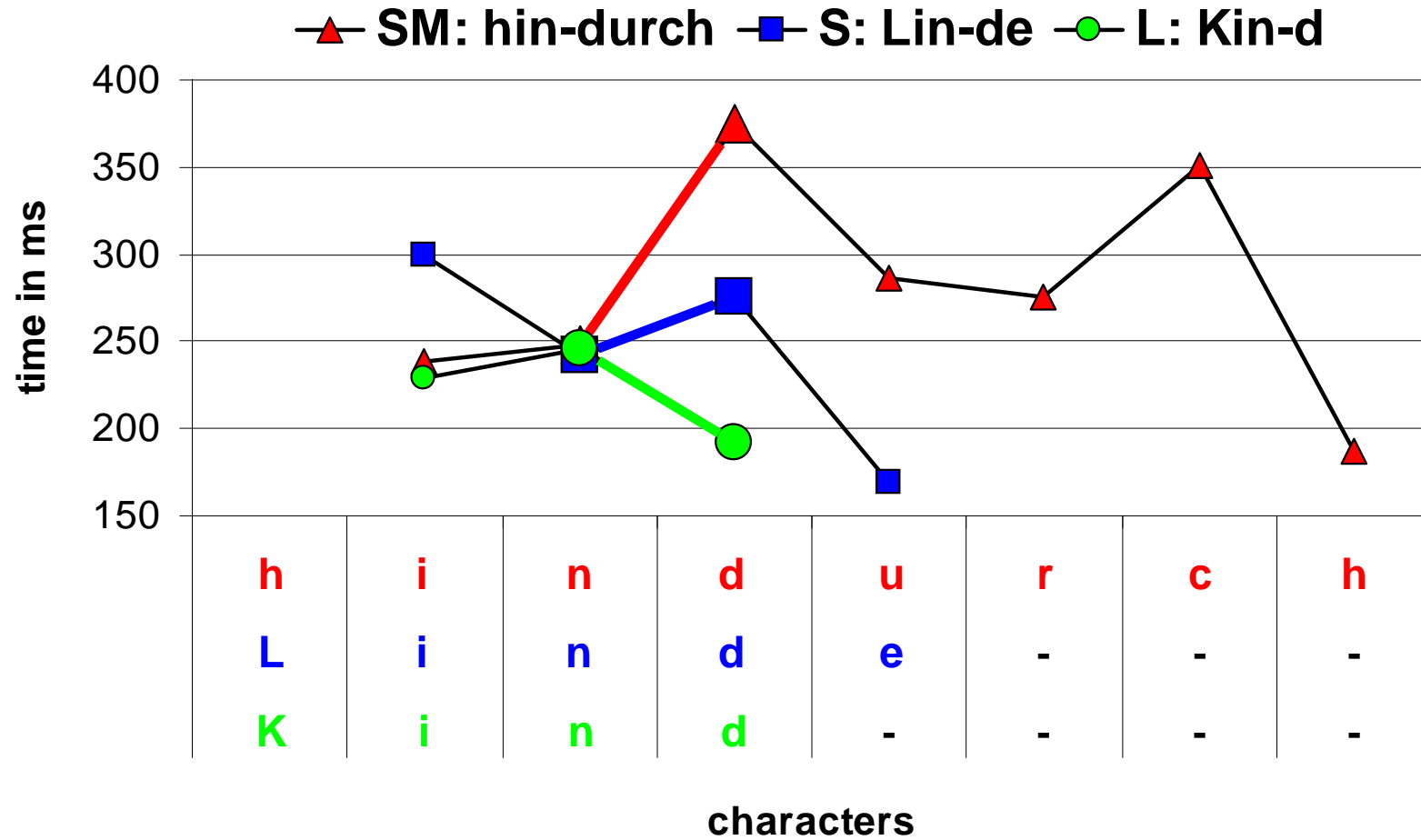
Measuring the time course of writing can give insights into the processes of word production *after the initiation of writing*.



General Method: *Controlled influences*

- typing skill
- keyboard layout
- motor patterns
- letter context
- grapheme and bigram frequency
- ...

General Method



General Met

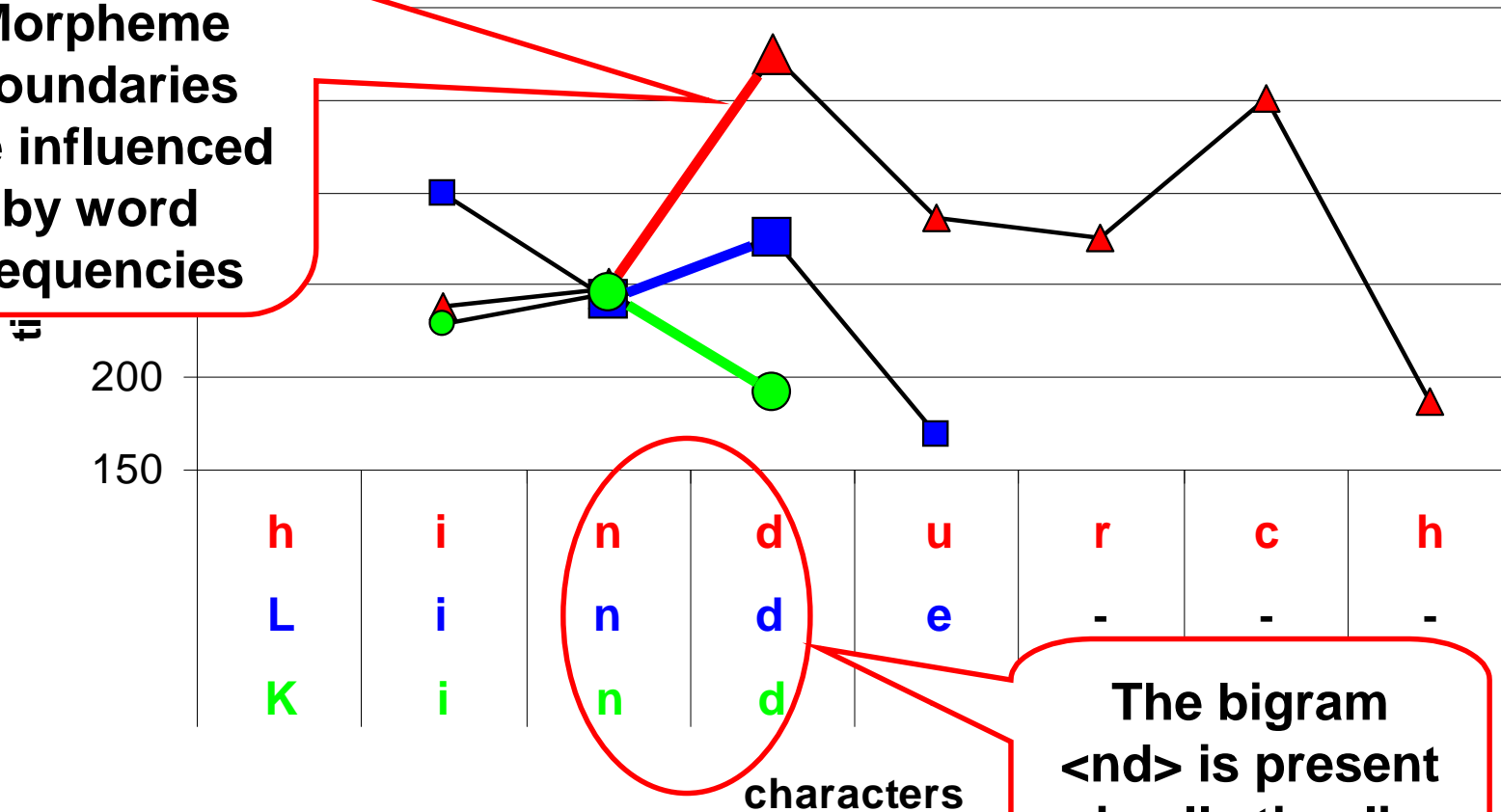
Syllable & Morpheme boundary

Syllable boundary

Letter boundary

Syllable & Morpheme boundaries are influenced by word frequencies

▲ SM: hin-durch ■ S: Lin-de ● L: Kin-d



The bigram <nd> is present in all stimuli.

Introduction

- Only syllable and morpheme boundaries are influenced by word-frequencies (SM-effect) (Will, et al., 2003).
- Word frequency effects are considered as evidence for lexical access to the word form (Jescheniak & Levelt, 1994).

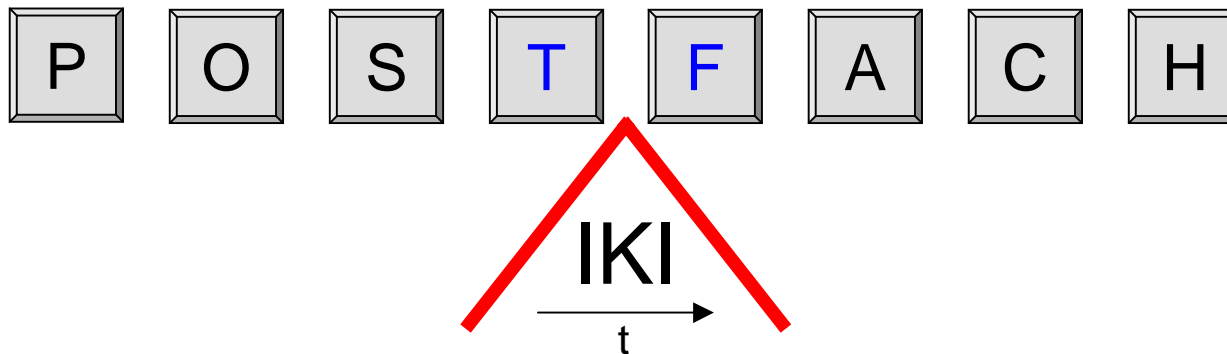
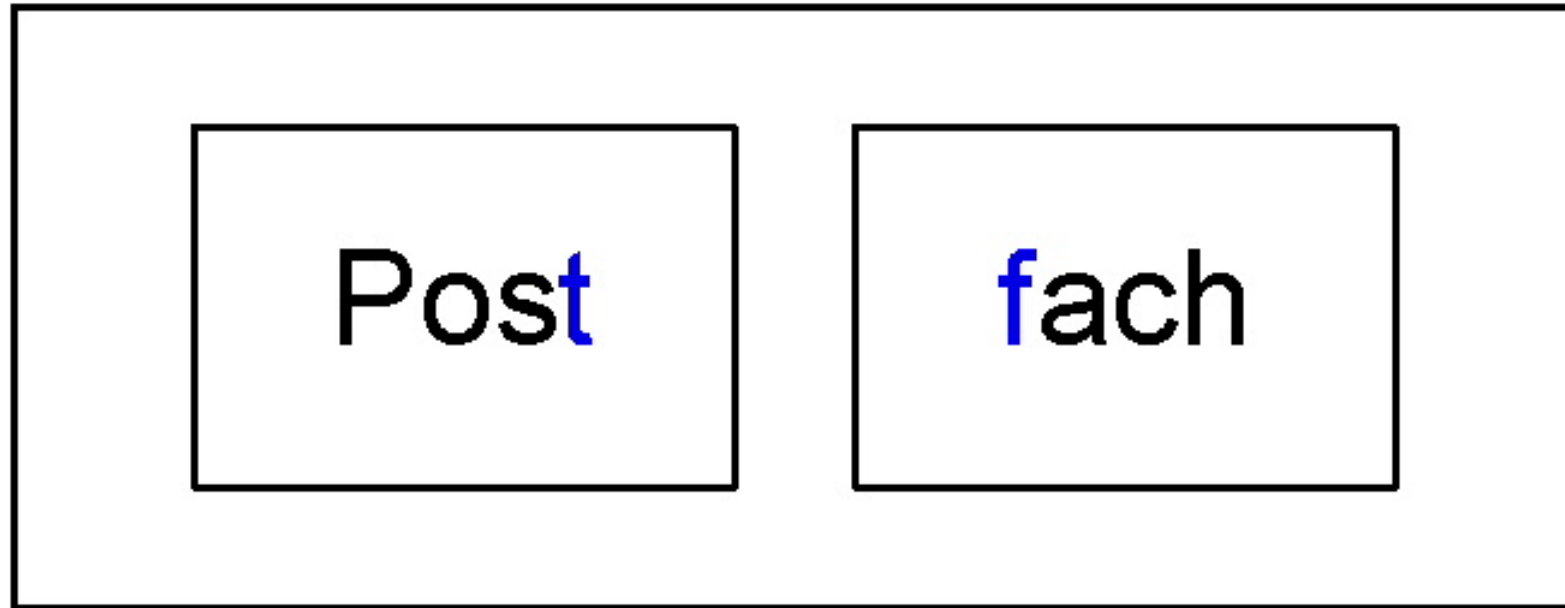
Introduction

Alternative explanations for the SM-effect

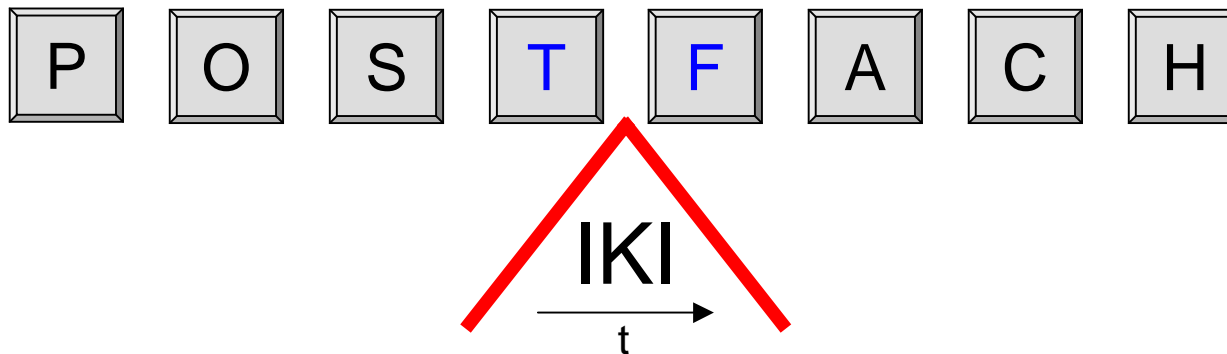
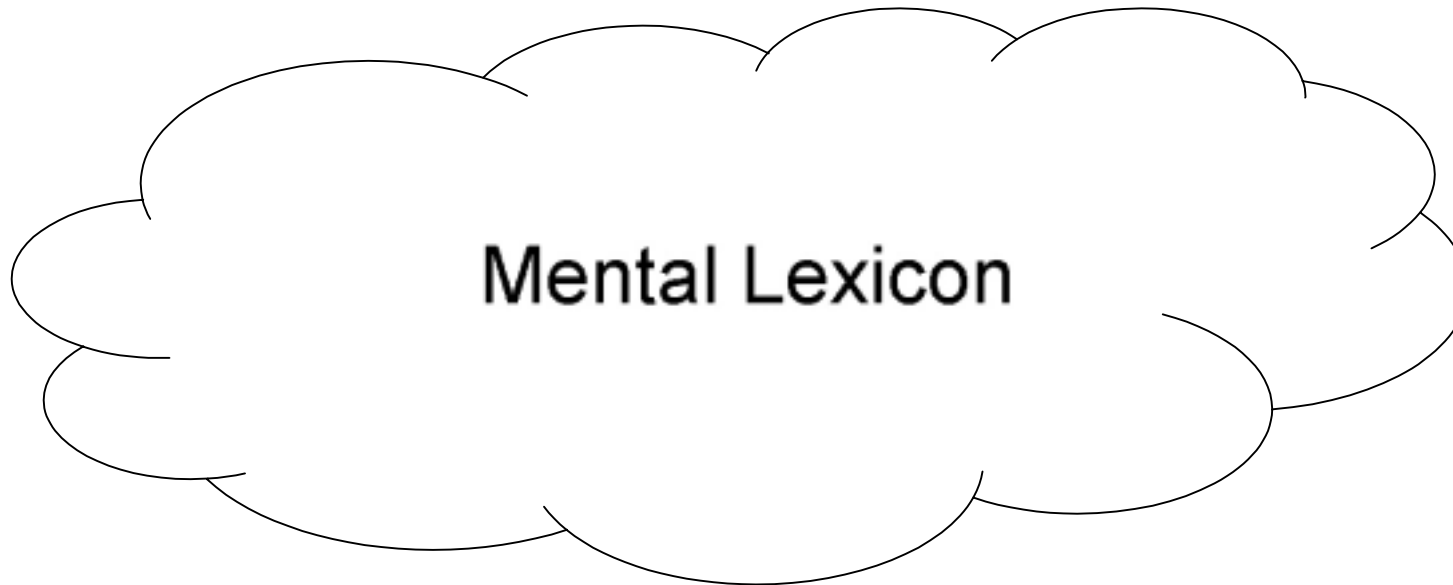
- composition: complex words are constructed from their morphemes
- holistic access: complex words are accessed as their whole word form

In current models **both routes** are available and **compete** (e.g. Caramazza et al., 1988) or can converge on a single representation (Baayen & Schreuder, 1999).

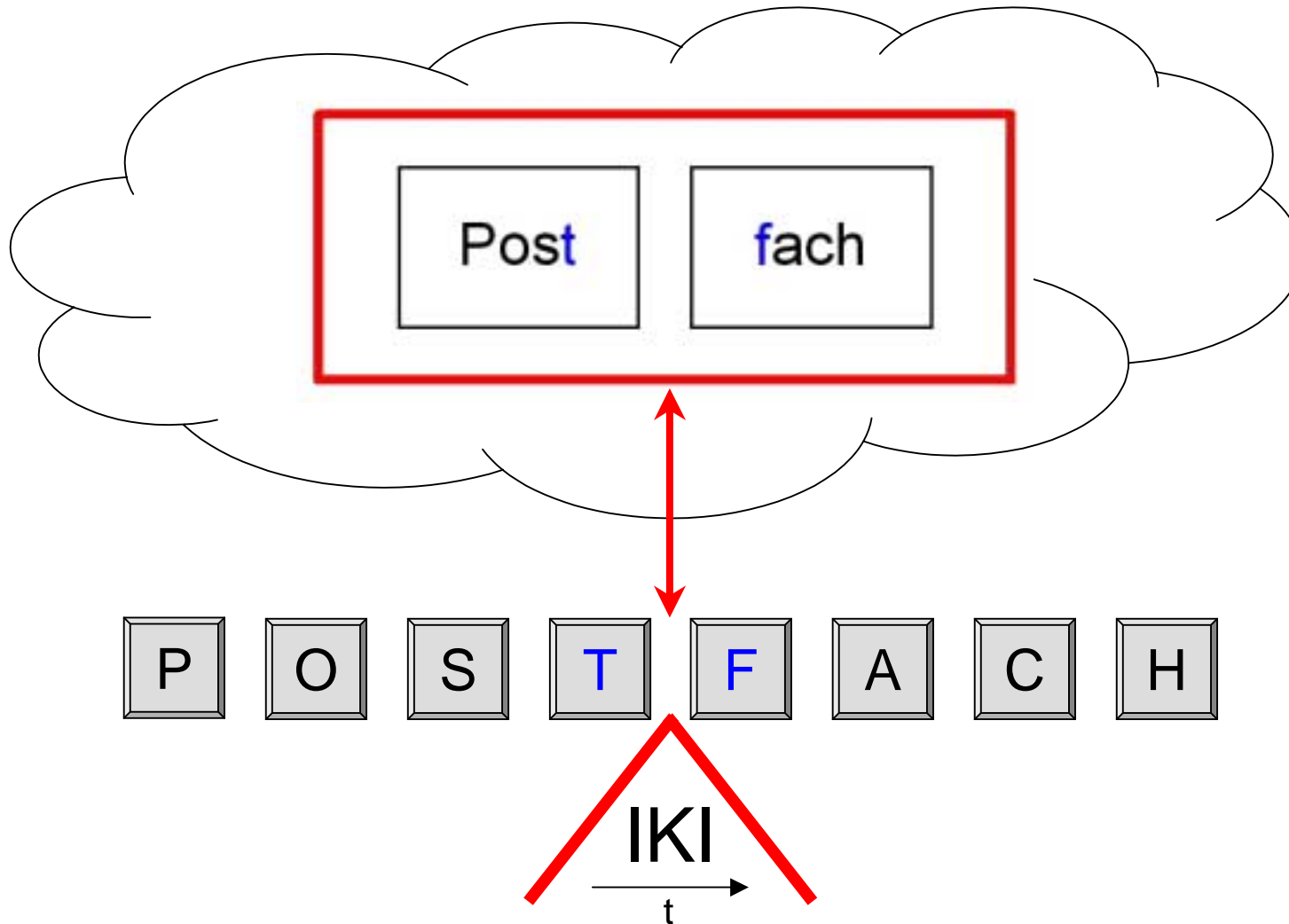
Method: *What we measure*



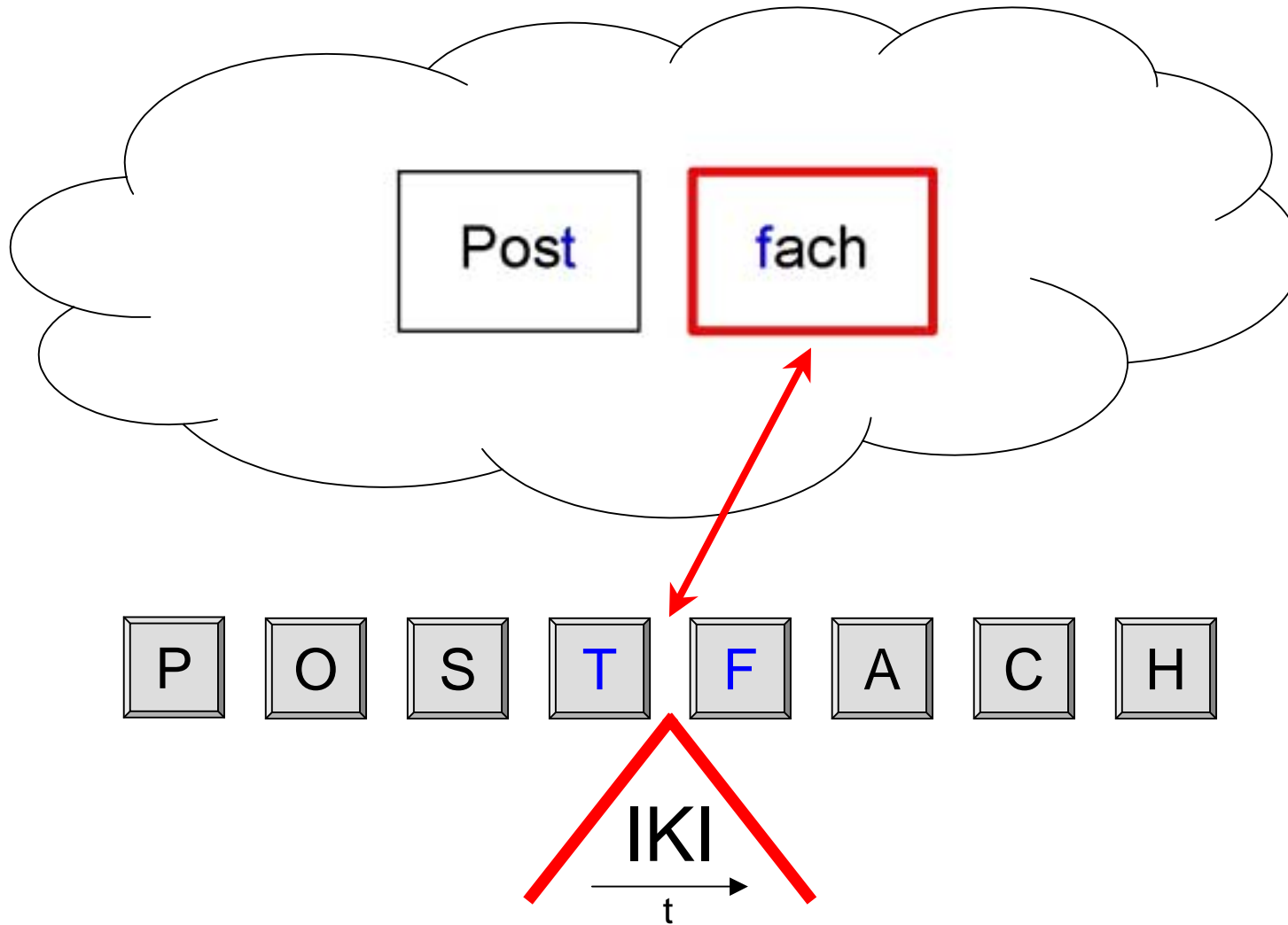
Method: *What we want to know*



Method: *Possibility 1*



Method: *Possibility 2*



Method

Lexical effects

- **relative frequency** (Hay, 2000)
- **semantic transparency**
- productivity
- phonological transparency
- graphotactic probability (prelexical)
- ...

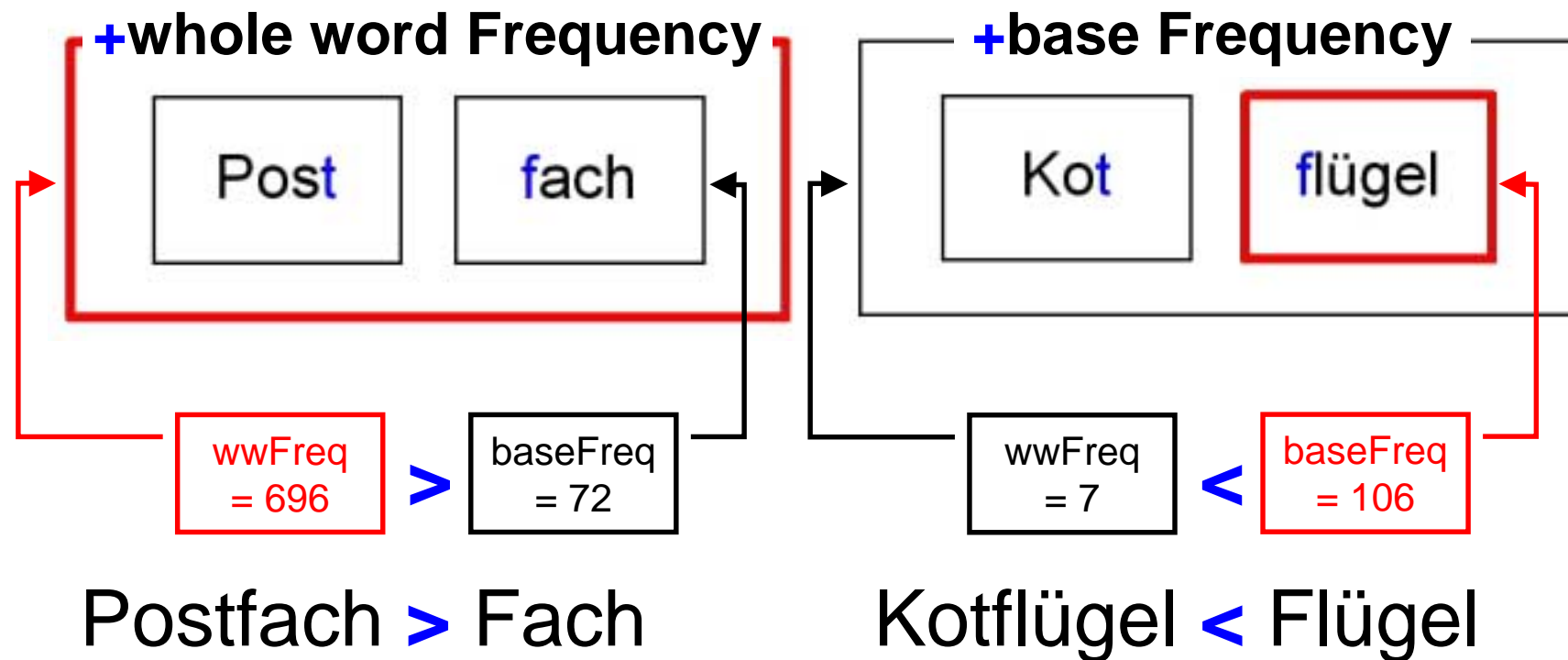
Method: *Stimuli dimensions*

Stimuli: German compounds were varied in three dimensions:

1. **relative frequency** (relation between the frequency of the whole word and the frequency of the base)
2. **frequency level**
3. **semantic transparency**

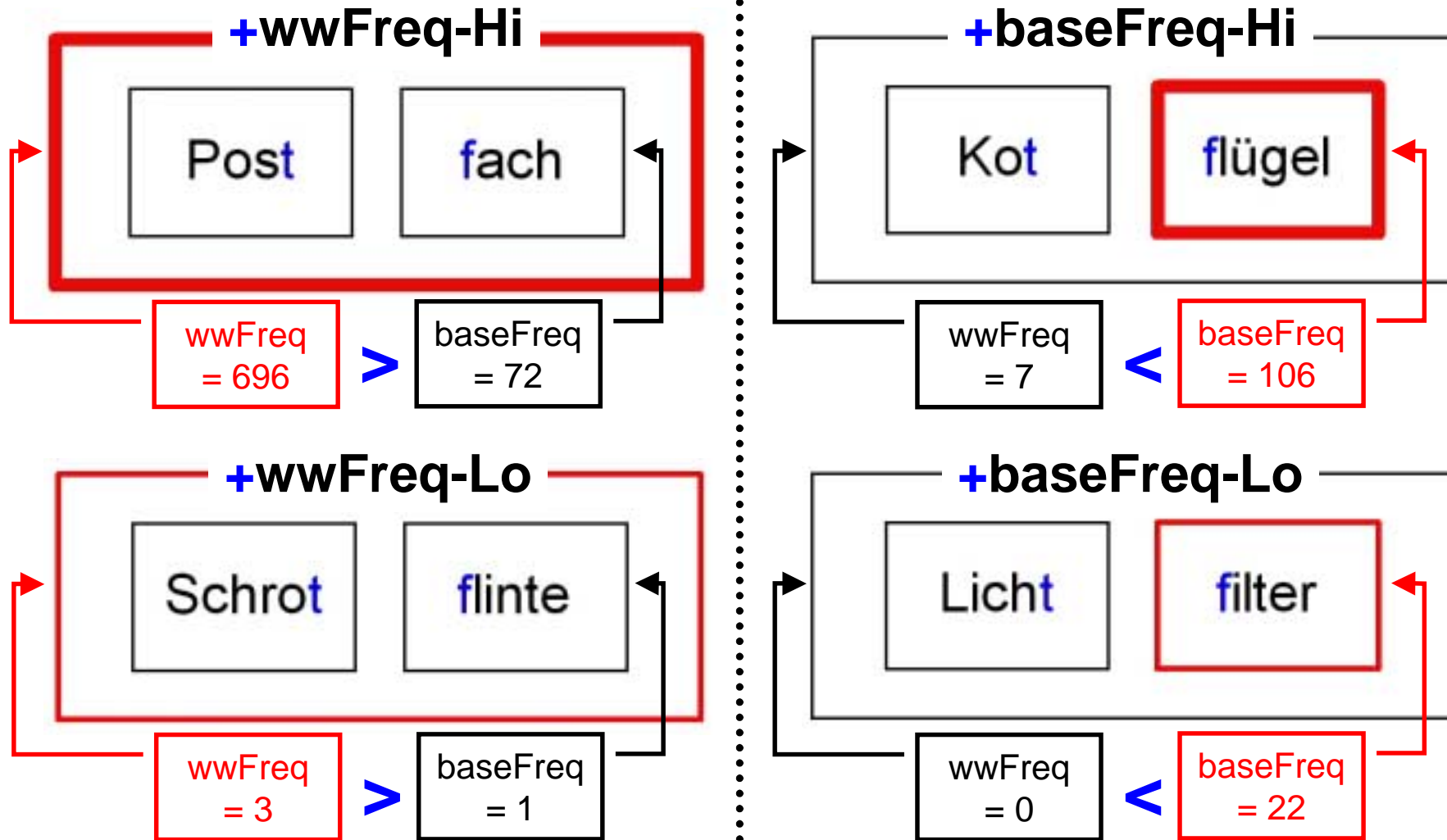
Method: *Stimuli*

Stimuli dimension 1: **relative frequency**



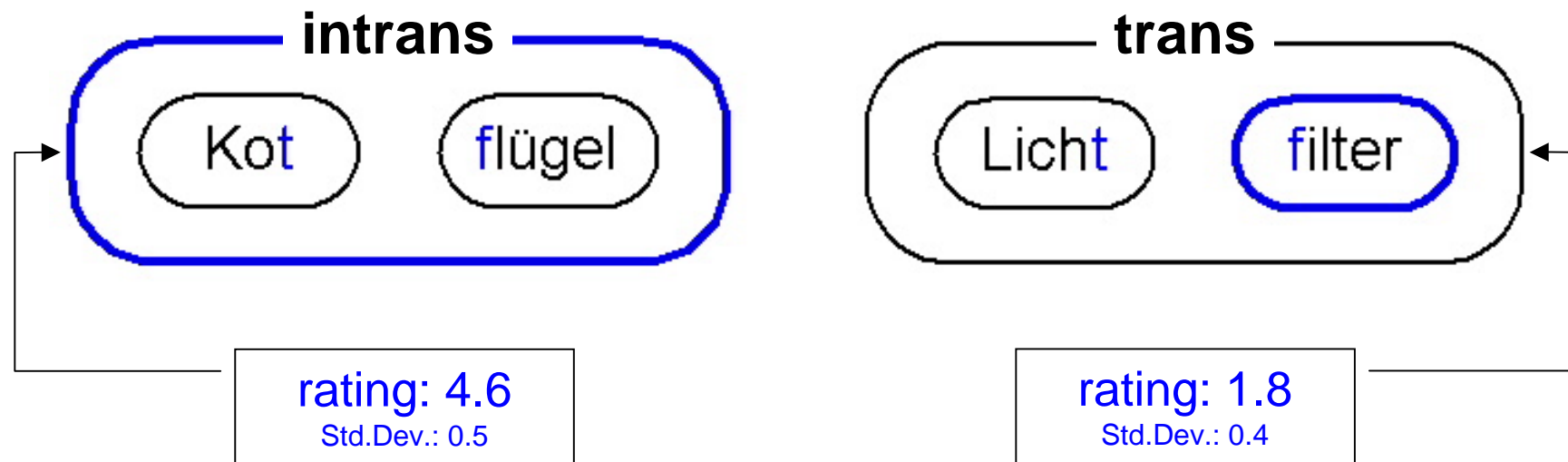
Method: *Stimuli*

Stimuli dimension 2: Frequency level

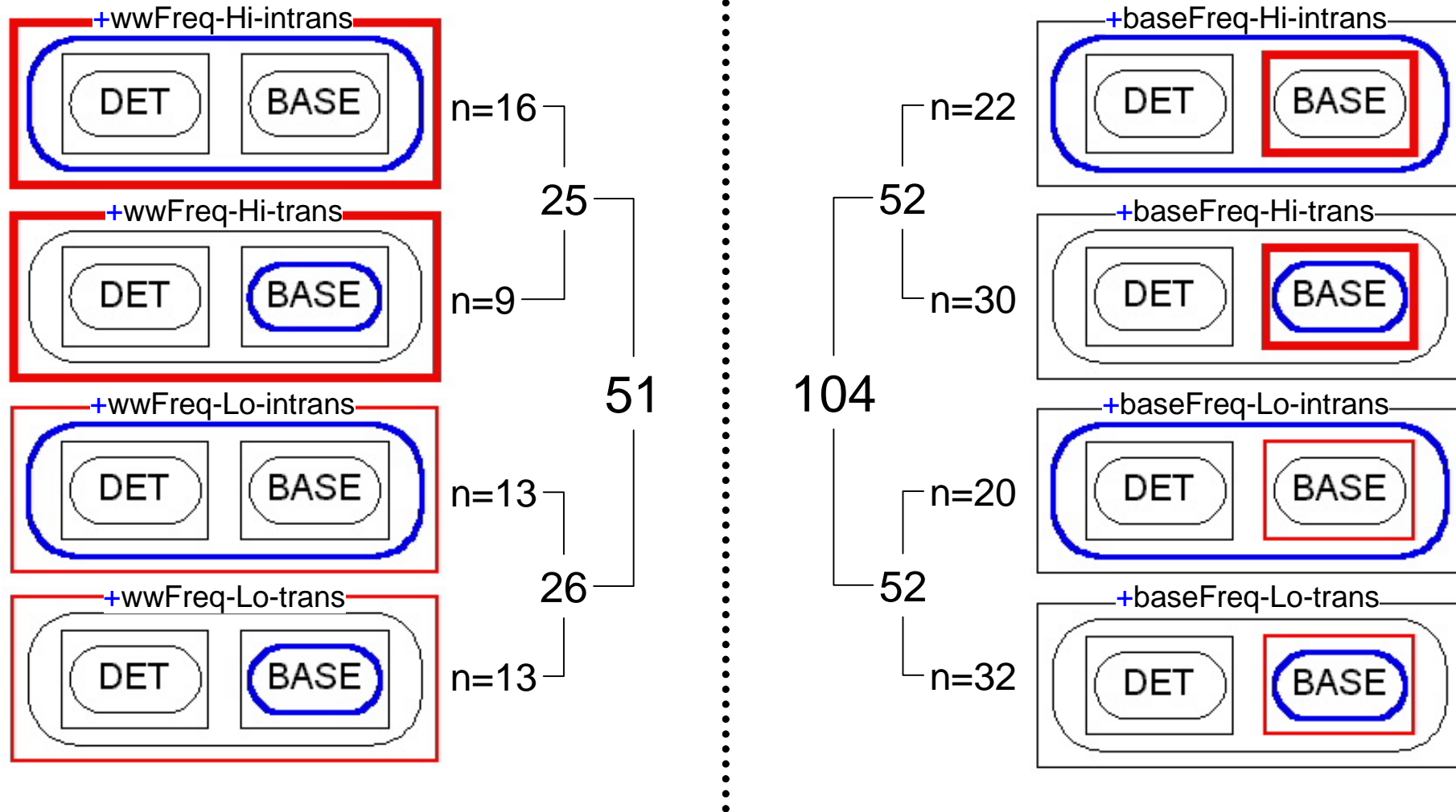


Method: *Stimuli*

Stimuli dimension 3: **Semantic transparency level**



Method: *Stimuli Distribution*



Method: *Procedure*

Procedure:

- Stimuli appeared in a randomised fashion in the upper half of a 19" computer screen.
- Participants were instructed to read the stimulus and to type the word on the keyboard as fast as possible without errors.
- Simultaneously, with the typing of the first letter of the target word, the stimulus disappeared from the screen, i.e. viewing times were self paced.

Method: *Participants*

Participants:

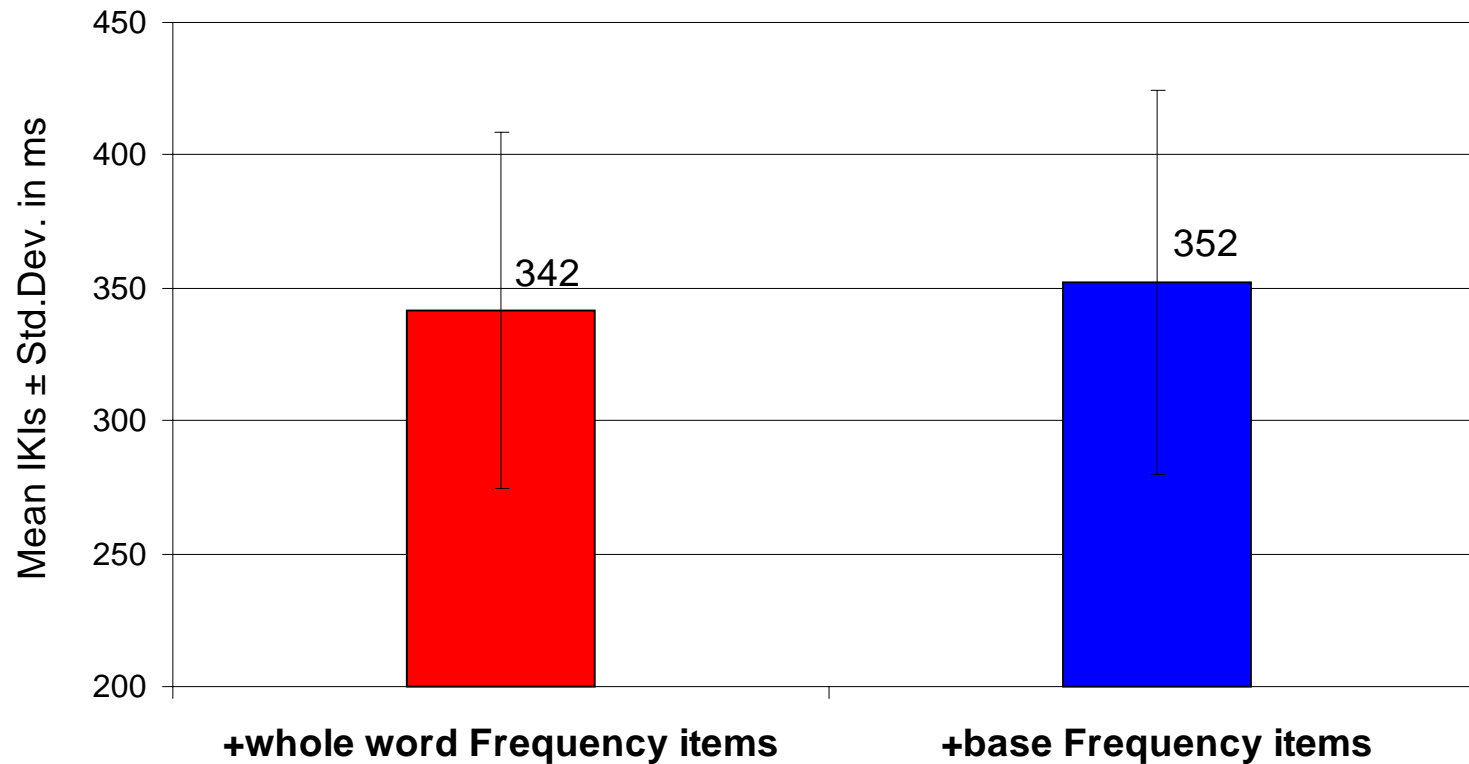
- 45 students of the University of Osnabrueck.
- All were native speakers of German.
- All were able to type fluently, although no strict criteria were applied (average writing speed: 46.0 words/min, std.dev.: 8.4).
- 34 female, 11 male.
- Mean age: 25.9 years, std.dev.: 3.6
- 42 students were right-handed, 3 left handed.

Results: *Statistical issues*

- Mistyped words (13.2 %) and values exceeding 2.5 standard deviations of the mean IKI of the participant/item (4.2%) were discarded from the analysis.
- Original measurements were averaged over subjects.

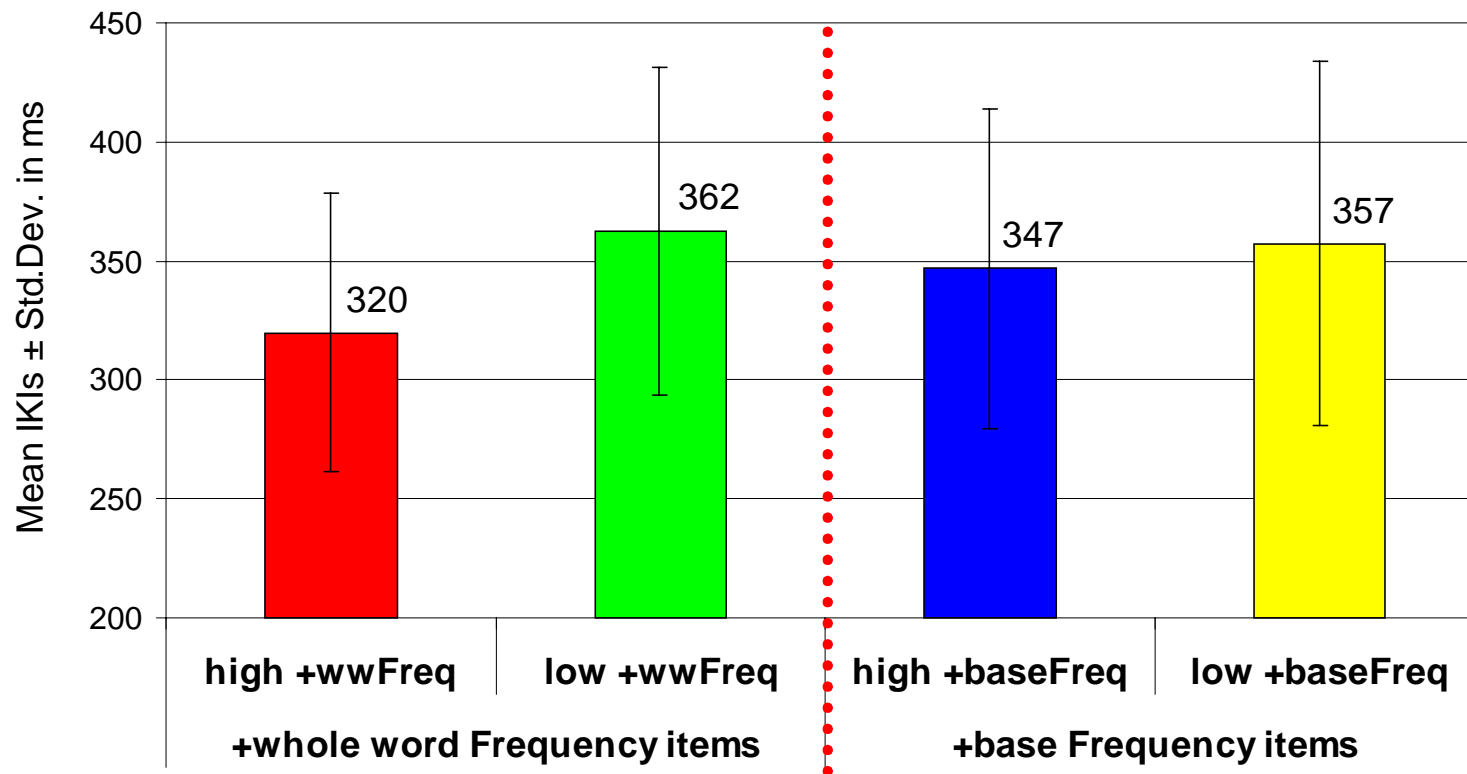
Results

Mean SM-InterKey Intervals in +whole-word frequency vs. +base frequency compounds



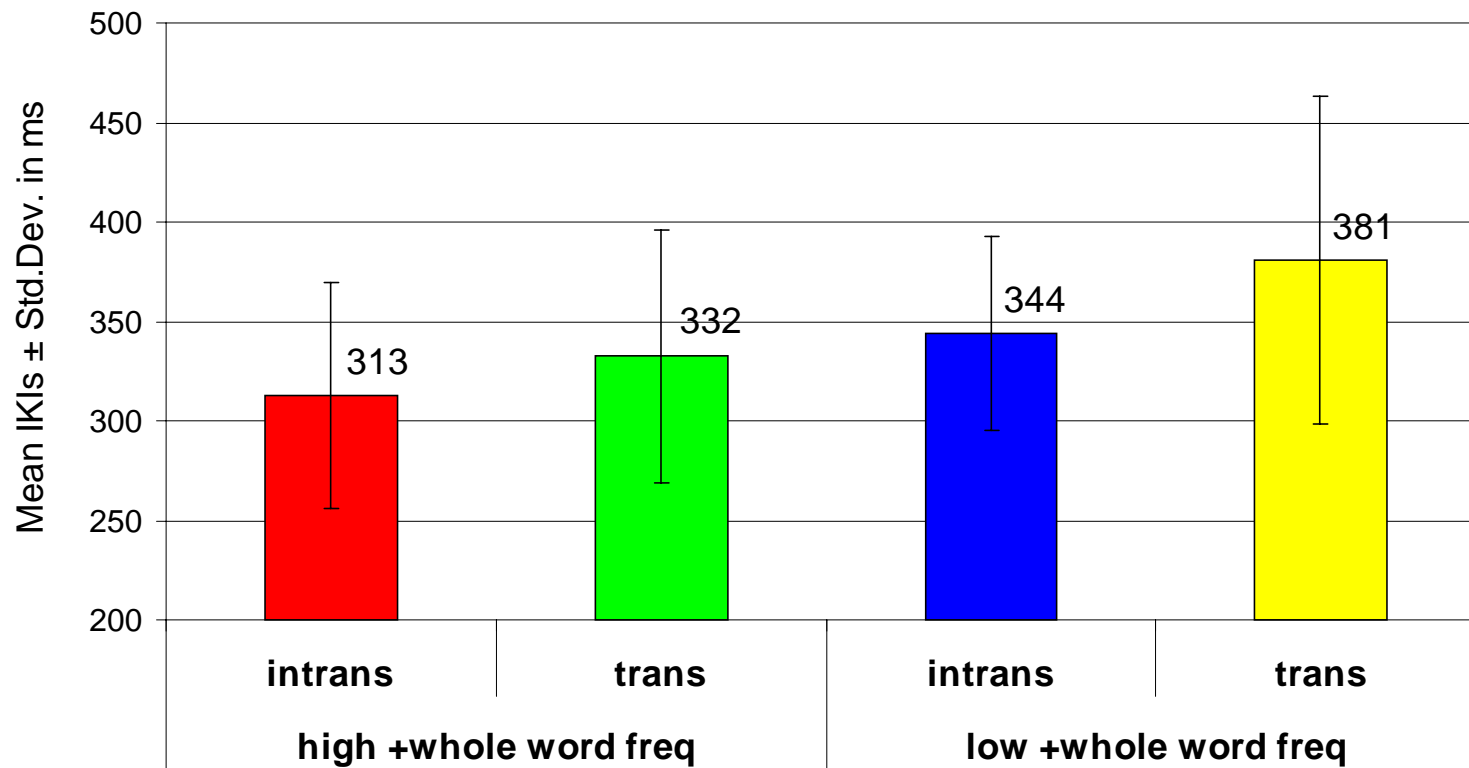
Results

Mean SM-InterKey Intervals in **high vs. low** +whole-word frequency and +base frequency compounds



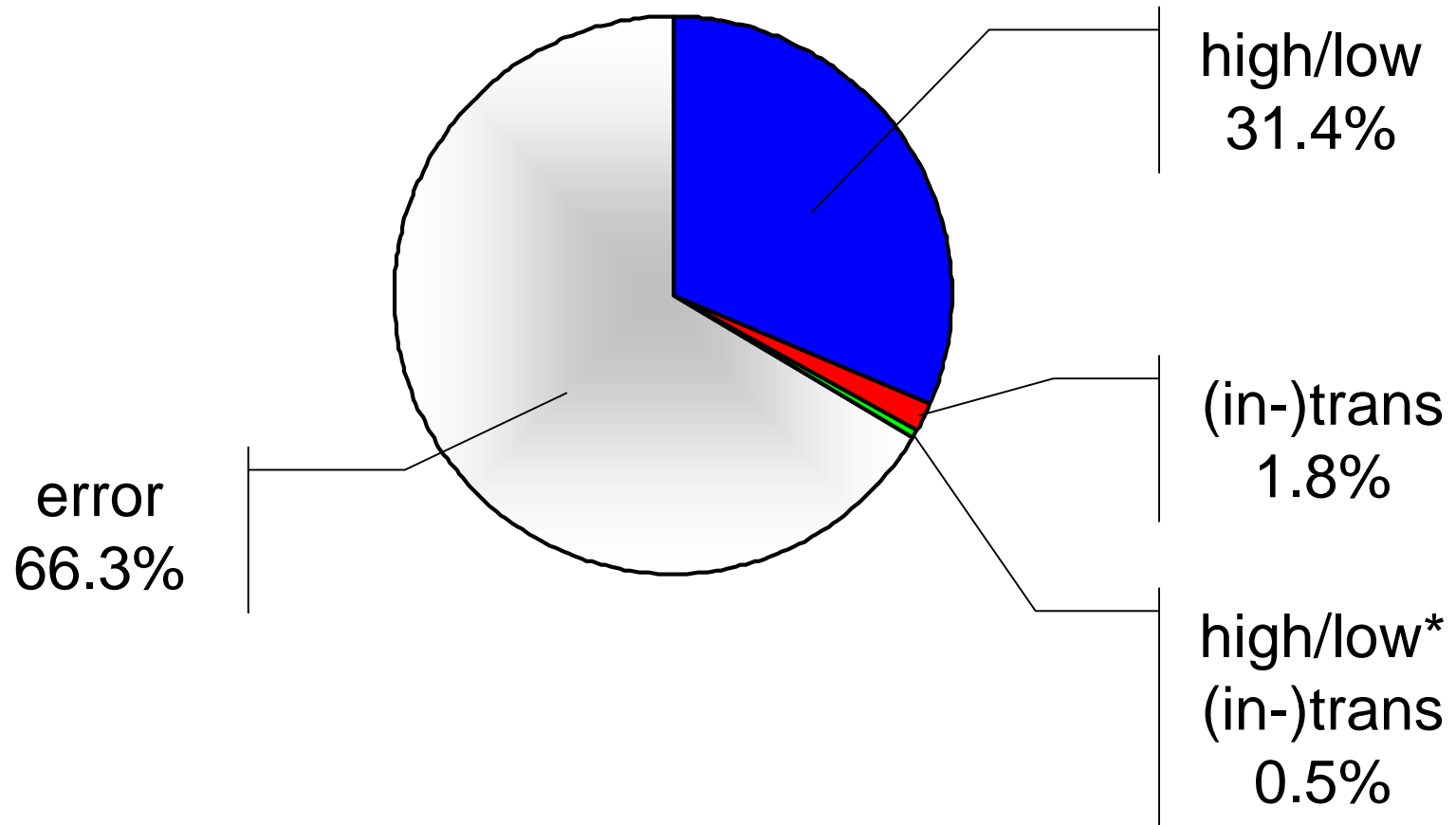
Results

Mean IKIs in **semantically transparent vs. intransparent**
and **high vs. low** +whole-word frequency compounds



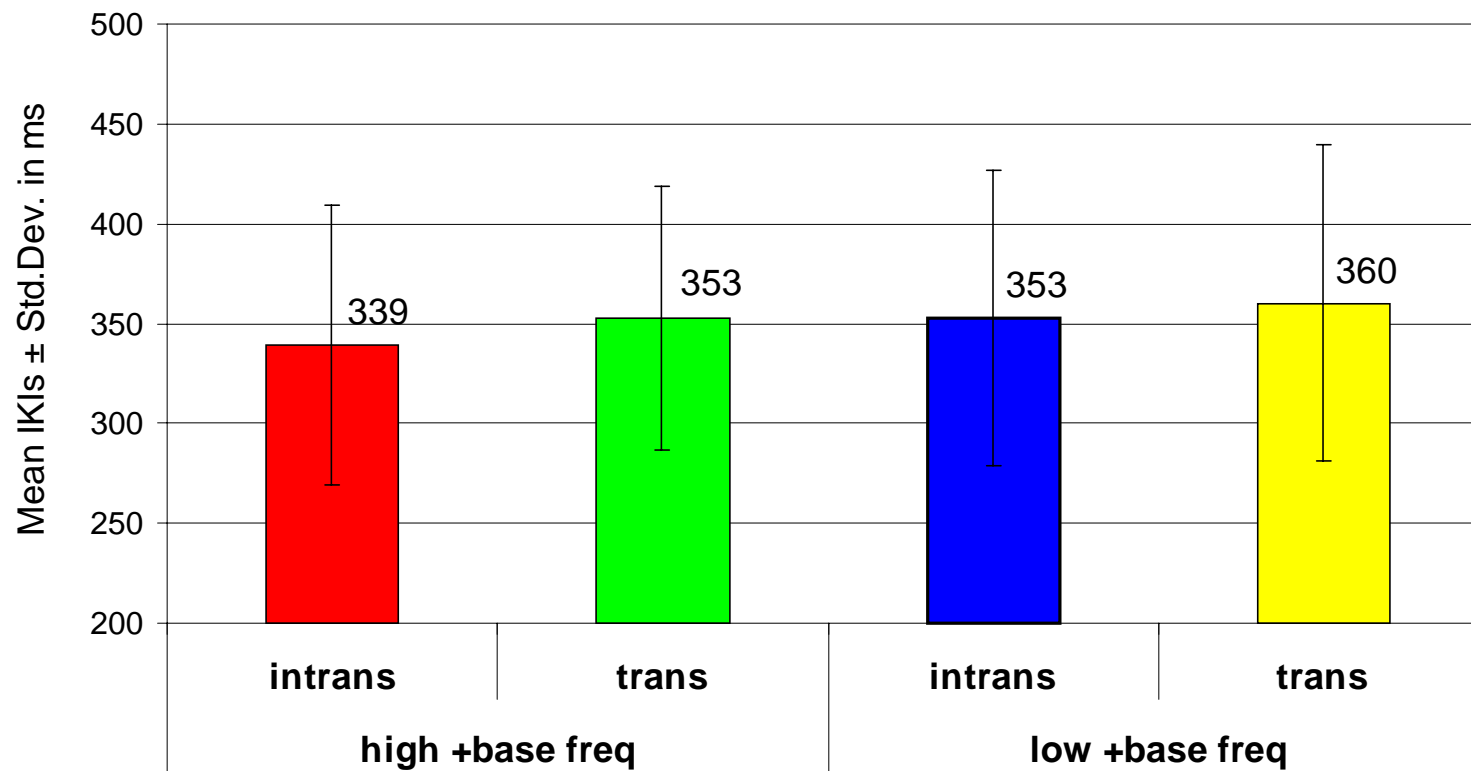
Results

Relative effect sizes (η^2) for +whole word Freq items



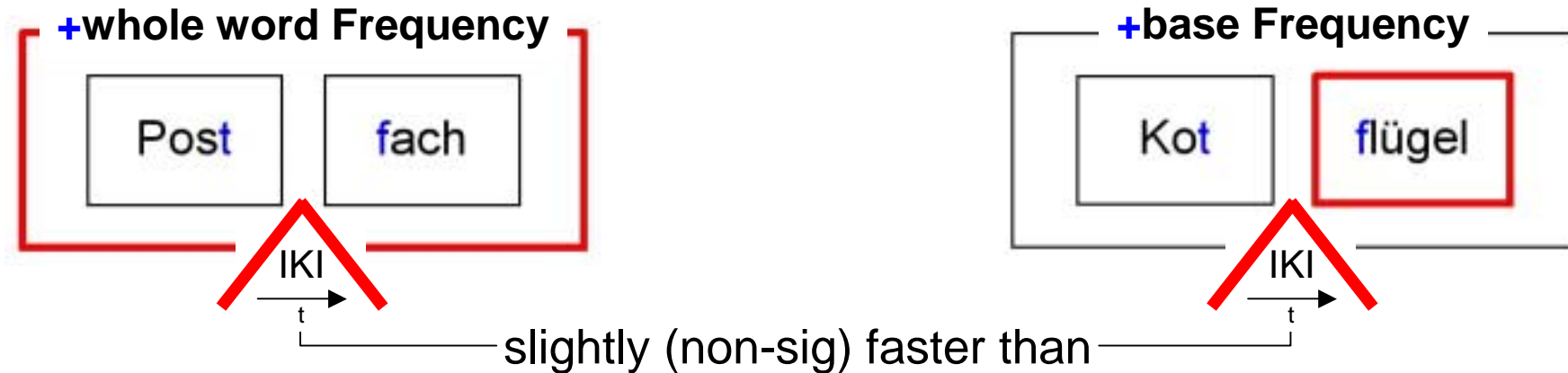
Results

Mean IKIs in **semantically transparent vs. intransparent**
and **high vs. low +base frequency** compounds



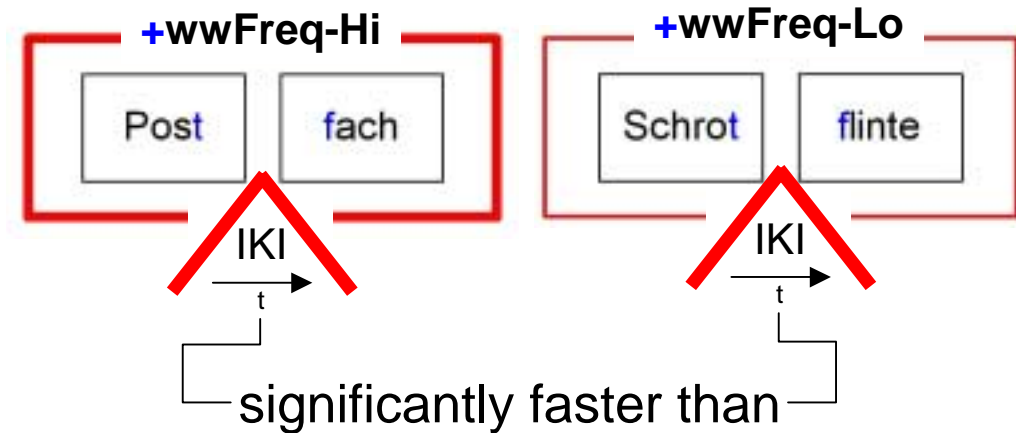
Results summary

- In the overall comparison, no significant influence of relative frequency was found.

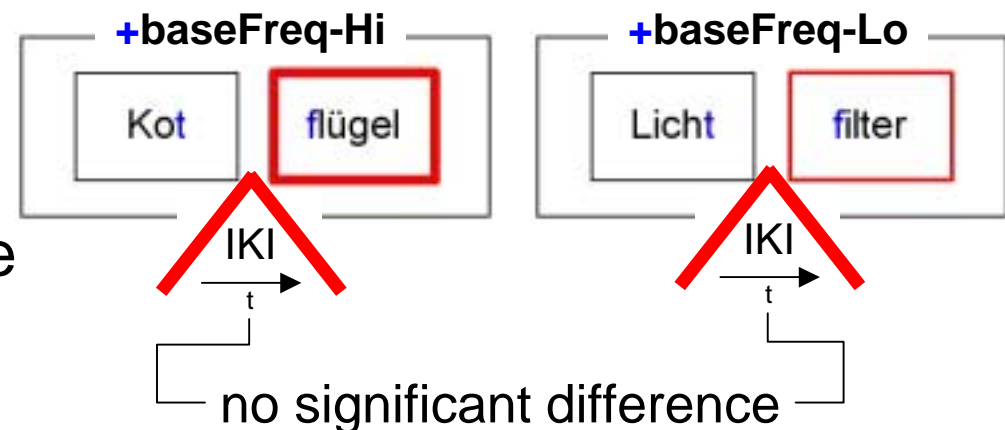


Results summary: *Frequency level*

- A significant effect of frequency was found in compounds with whole word frequency being higher than the base frequency.



- No effects were found in items with base frequency being higher than the whole word frequency.



Results summary: *Transparency*

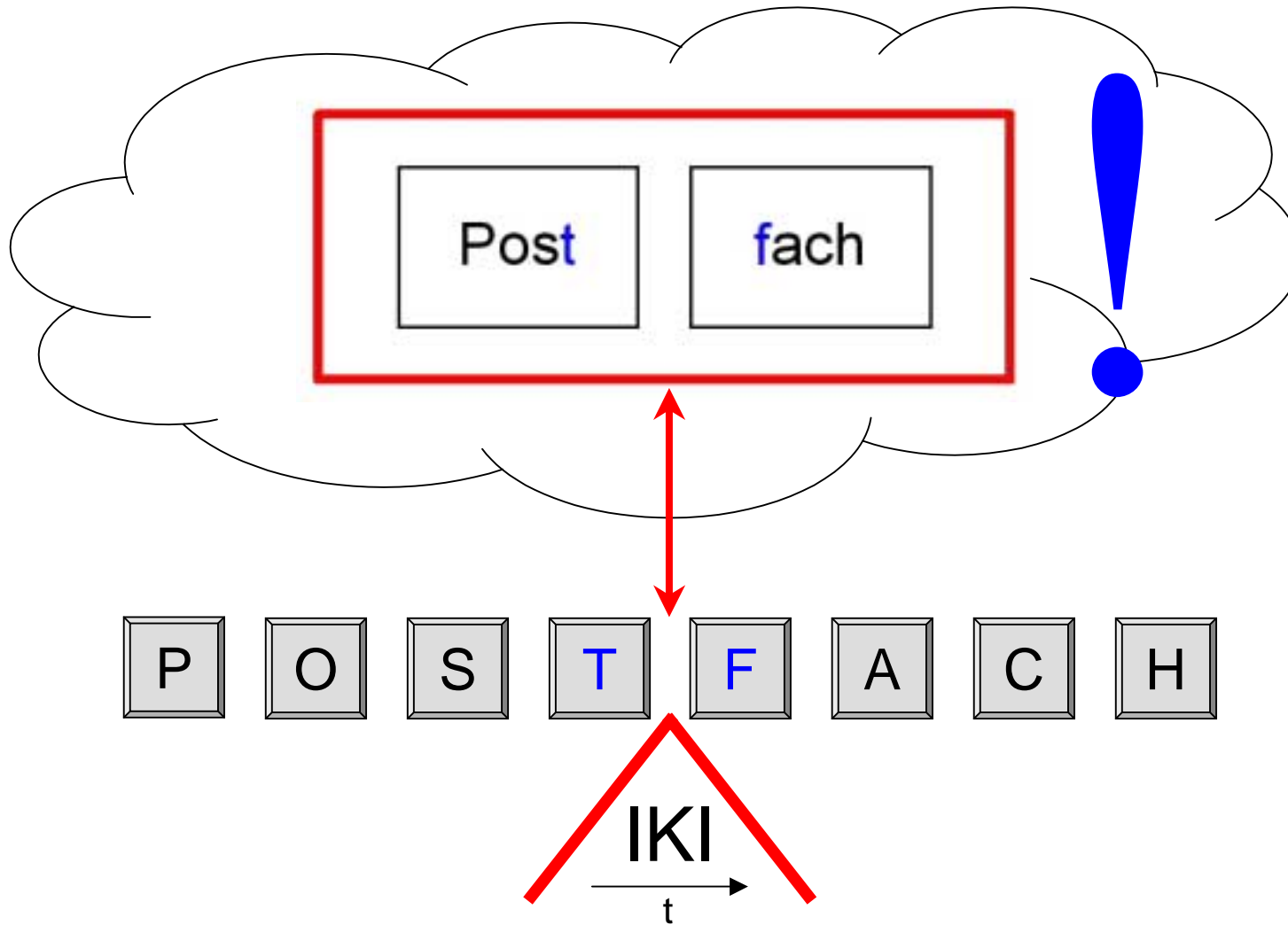
- All SM-IKI mean values in **semantically intransparent** items were **faster than** those of the semantically **transparent** items.
- But **no significant effect** of transparency was found.

Discussion

- The level of whole-word frequency affects timing of within word typing.
- The level of base frequency has no significant effect.

We conclude that we are
not dealing with **compositional effects**
but with a **re-access of the whole-word form**.

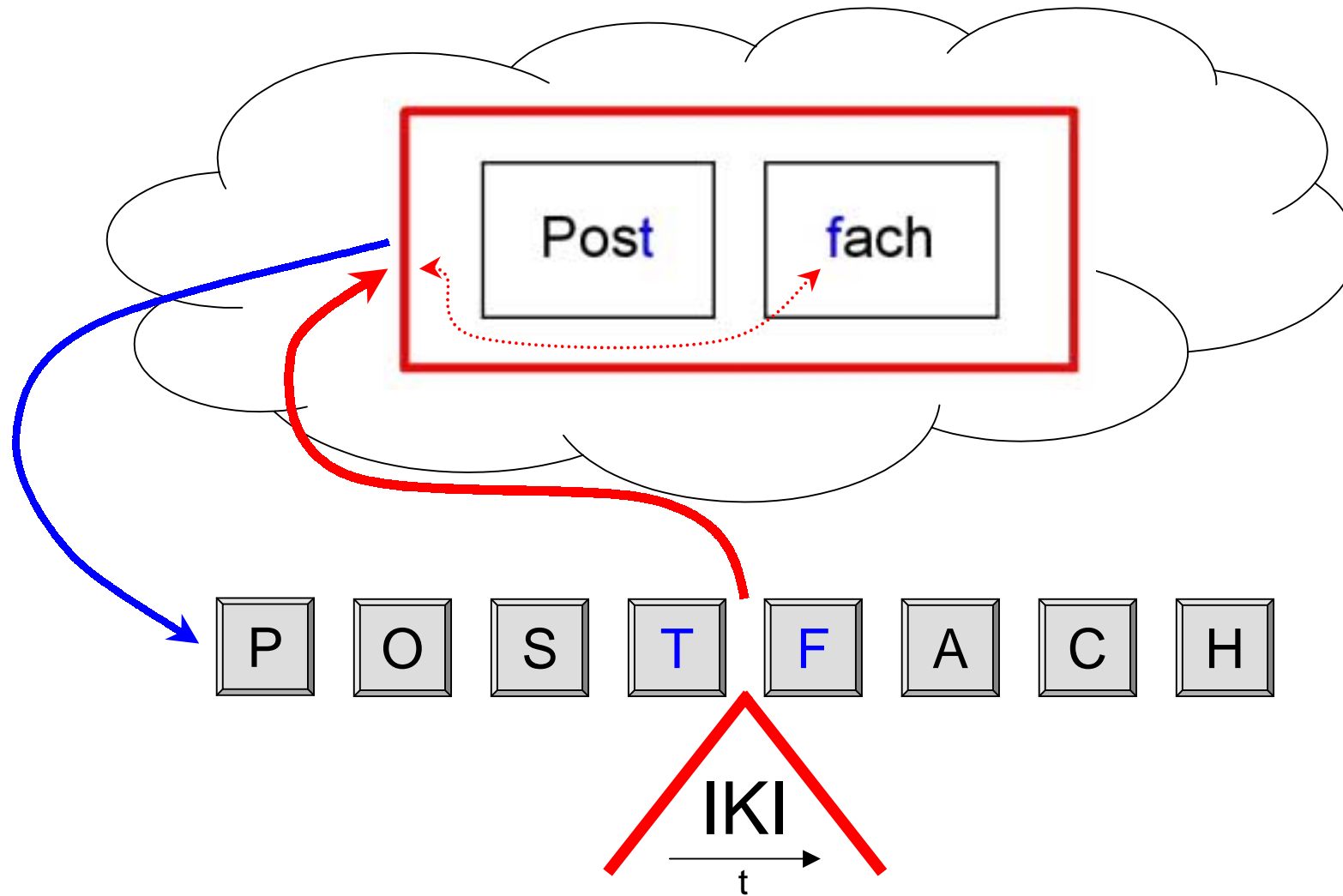
Discussion



Discussion

- The non-significant but consistent effect of transparency may reflect semantic influences occurring during the whole word form access.

Discussion



Timing in the written production of German compounds

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References

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